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Bye bye birdie jr script pdf

It's 1960, and a chorus of young girls vigorously sings the praises of rock roll idol Conrad Birdie. At Almelou Music Corp. in New York, managers Conrad, Albert Peterson and Rosie Alvarez (who have been dating for years), learn that their client has been put into the Army. Although she would prefer Albert to settle down and become an English teacher, Rosie would come up with a plan: as a public stunt, Conrad would trade a typical adolescence American girl, bidding farewell to a public farewell kiss. Rosie randomly chooses the name of a lucky girl: Fifteen-year-old Kim McAfie of Sweet Apple, Ohio. Meanwhile, at Sweet Apple, every teenager in town is on the phone, gossiping about Kim and her new stable, Ugo Peabodi (Phone Hour). Kim, who proudly celebrates her new maturity (How Lovely To Be A Woman), is surprised to hear the news about Birdie. In New York's Penn Station, Albert cheers up a downcast birdie fan (Put on a happy face). May, Albert's unbearable mother, insults Rose, but Albert is unable to stand up to her. Birdie arrives, haunts reporters, so Albert and Rosie deftly run the press (Healthy Normal American Boy). In Sweet Apple, Hugo is a little jealous of Kim's attention paid to Birdie, but Kim assures Hugo he's one boy for her. On the steps of the courthouse, the mayor congratulates Conrad, who bowls everyone with his forceful punch: Honestly sincere. With Conrad staying for a week, the McAfee household is completely turned upside down. A frustrated Mr. McAfi threatens to put his foot down until he hears that the family will appear on The Ed Sullivan Show (Anthem for Sunday Evening). May, who followed Albert and Rosie on the bus, introduces Albert to a sensational dancer named Gloria Rasputin, who Albert lovingly hires as a typist. Rosie, enraged by Albert's behavior, enlists Hugo's assistant in terms of blowing up the big show. On Ed Sullivan's Show, Conrad prepares to give Kim One Last Kiss, but at the last minute Hugo steps on stage and punches Conrad, knocking him to the floor. Everyone is scattered, and Rosie trades Albert a bitter goodbye, leaving him alone on national television. Smiling nervously, Albert desperately tries to recover (Healthy Normal American Boy Repris). Rosie and Kim, enraged by Albert and Hugo, come down to leave (What have I ever seen in him?). Albert and May are making a new plan: Conrad will now kiss Kim at the train station before he leaves. But Conrad is tired of being locked up in a suburban household, and he invites children to join him on a wild night out (Lots of Livigin do). Mr. and Mrs. McAfi, fearing the worst, team up with other parents to find their teenagers (Kids!). Mae continues to rape Albert and suffer Rosie. Finally, Albert gets up to his mother, demanding that she go home. At the Ice House, a popular location for teenagers, Kim tries to ward off Conrad's accomplishments. Parents and Hugo come just in time, and understands that it belongs to Hugo. Rosie and Albert Do Do too, and Rosie has a bit of fun mocking May. The next morning, Albert kidnaps Conrad out of town and tells Rose that he accepted a teaching job in Pumpkin Falls, Iowa. Albert and Rose celebrate their new future (Rosie) and dance at sunset. ALBERT PETERSON is president of Almaelou Music Corporation and is an agent of Conrad Birdie. He's a nervous, excitable man who spends most of his time trying to control the uncontrollable, with rather comical results. Look for an actor with excellent comic timing, a wonderful singing voice and natural liquidity. Albert carries most of the story, so choosing an actor who will be comfortable with such responsibility is crucial — throw your best leading man. ROSIE ALVAREZ is Albert's girlfriend and secretary at the Almaelou Music Corporation, who is frustrated by Albert's inability to commit. She's ready to do whatever it takes for Albert to abandon the music business and settle down. Swift and self-confident, she is often one step ahead of Albert. Rosie needs to be a strong actor and a great singer. It's definitely a role for a student willing to shine in a leading role. Look for a young lady with tons of charm who can embrace this go-get-em personality. She loves her son despite her disapproval of the way he runs the family business and (especially) his commitment to Rosie. She never stopped parenting Albert, and her mounting frustration throughout the show as Albert begins to stand up to her provides recurring comic relief. It's a singling role, so look for an actor with strong comedy timing and the ability to take on positive risks in building a strong character. CONRAD BIRDIE is a teenage heartthrob that has been dedicated to the army. This character was written with Elvis Presley in mind. He speaks little but conveys a lot with his body language, swagger and, of course, his music. This is someone who knows that a good appearance and a killer smile will get him more than his identity. Look for a great singer/dancer with the opportunity to keep the aching character alive while singing. This is a big role for a student who has tons of charm and can embody a teenage idol persona. KIM MACAFEE is a confident young member of Conrad's fan club who decided to get a kiss from Conrad before he goes to the army. She sees herself as more mature than the average teenager. It's a big role for a talented singer and actor, so look for a student with a useful, innocent persona who will enjoy letting him go and have fun along the way. HUGO PEABODY is Kim's devoted regular boyfriend, who is jealous that Conrad gets so much attention from Kim. It's a character role that doesn't sing, so it's a big role to cast a student who isn't quite ready to take the lead. When casting, think of the juiciness between Hugo and Conrad Birdie — casting a entent of Conrad and a smoky Hugo will be some great comic moments as the two compete for Kim affections. MR. HARRY MACAFEE is Kim's father who thinks he controls his family and his teenage daughter (but it's not). Mr. McAfee should be a good actor with a decent singing voice who can find comedy in the frustration and irritability of his character. MRS. DORIS MACAFEE - Kim's loving mother who knows how to handle her husband and her family. Mrs. McAfi should be a good actor/singer. During the casting, look for chemistry between Mrs. McAfie and her husband — this actor should be able to play with the rudeness of Mr. McAfie with ease and charm. URSULA MERKLE is Kim's best friend and hyper-enthusiastic teenager who leads the girls into screams for Conrad. This is a great supporting role that needs to be given to an energetic girl who fun will create a unique character with one in a kind of voice. In the casting, think of Kim's contrast of maturity with Ursula's youthful enthusiasm. Randolph MCAFI is Kim's younger brother. It's a big little role for a younger actor with an unchanging voice who will get to create a fun character in just a few lines. MERS is the main figure of Sweet Apple, Ohio, who welcomes Conrad Birdie to the city. A little naïve to Conrad's influence on the city's girls, it's a big role for an ensemble cast that can develop a fun character. The mayor's wife, EDNA, is one of the adults in the show who can't escape the power of Conrad Birdie's spell - also a big role for the ensemble cast to have fun. GLORIA RASPUTIN is a dreamy, ambitious knockout that Mrs. Peterson chooses to replace Rosie. She is looking for her big break in show business and hopes Albert can help her. Often played as a ditzzy choir-girl type, it's a good place to use a great tap dancer who will have fun with this featured dance solo and can create a gum hack, hair-twirling, larger-than-life character. MRS. MERKLE is Ursula's excessive mother, who also gets a touch of Conrad Birdie fever. Cast a good character actress who can include her character in her singing voice. Harvey Johnson is a typical nerdy teenager who can't seem to get enough gossip going on in the phone hour. A cast young actor who will have fun developing his character throughout this song and following scenes. MR. JOHNSON is Harvey's father and one of many parents in Sweet Apple desperate to keep control of his children as Conrad Birdie arrives in town. This is a small sign of the part for the member of the ensemble. Other teenagers at Sweet Apple include Alice, DEBORAH SUE, HELEN, NANCY, MARGIE, PENELOPE, SUSIE, FREDDIE, KARL and various other BOYS AND GIRLS. Enjoy casting these roles from the ensemble and encourage your actors to create different characters. Other ensemble roles include a police officer, various reporters, conductor and intern, and other Sweet Apple teen parents with featured lines throughout the script. Get everyone

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